

Common rider of the OT VINTA band

1. Transit and transport:

The organiser of the gig meets expenses of the bands' transfer (6 persons) in both directions.

2. Reception:

The organiser provides the band with a guide who will coordinate the activity of musicians, address the issues of check-in, meals, and see off the band.

3. Accomodation:

The organiser has to provide the band members with accommodation during the whole stay in the city. The filling out of the hotel documentation is the responsibility of the organiser. For the accommodation of the band single rooms or double rooms with twin beds have to be reserved. A shower with cold and hot water, telephone and TV set in each room is a must.

4.Meals:

Organiser has to provide the band with meals during the whole stay in the city. Three meals daily is a must. First courses have to be served at least once a day. The dinner has to be served three hours before the show and the supper – after the gig. The meals can be substituted with cash - 20\$ daily per person.

5. Dressing room:

The band needs one dressing room, which is located near to the stage. The dressing room has to be guarded or lockable. The dressing room has to be clean, warm, well lighted, has to be fitted with a toilet room, mirrors, AC outlet 220V, a wash-stand, coat hangers and 6 chairs.

Must-have in the dressing room:

- 1) still water (four 1 litre bottles)
- 2) enough of hot drinks (tea, coffee), cream, sugar, lemon, fruits, starters
- 3) enough of juice (all kinds except of orange)
- 4) four towels
- 5) six energy drinks (RED BULL, Burn)

6.Stage:

Four bottles of still water (0,5l).

7. Safety:

The rooms where the instruments and personal belongings of the band members are kept have to be lockable or guarded. The organiser takes responsibility in the case of inappropriate watching of the instruments or personal belongings of the band members.

8. Sound check:

The sound check lasts at least for 1 hour and should be finished not earlier than 1 hour before the show starts. All equipment has to be fixed and connected before the sound check. Technical staff has to be at work places. During the sound check viewers, photographers and camera men are not allowed to enter the venue. The exception is made for security, technical staff and organiser.

9. Show:

Please, let the viewers to come as close to the stage as possible and we ask you not to prohibit or restrain the audience to dance, scream and show their emotions. During the show only members of technical staff are allowed to be present on the stage.

Please inform us about probable changes not later than 3 days before the show!

Contact person – Victor Pylypchuk tel. +38067 362 65 00