

OT VINTA's technical rider

The list of high-quality sound amplifier equipment kit. The capacity of acoustic system (depends on the venue) is estimated on the basis of 20kW per thousand viewers.

The stage:

- 4 independent monitor lines, 400-600W each, 2 of them for the lead vocalist, another two for the drummer.
- 2 guitar combo (MesaBooge, Fender, Marshall) 100-200W;
- 1 bass combo (MarkBass, Ampeg) 500-800W;
- a full drum kit DW, Perl, TAMA kind. A bass drum, 1 alto tom, a tom-bass, a hat stand, a side drum stand, 4 stands for cymbals with all fixing elements, a seat in adjustable height format are essential;
- 1 direct-box for bass guitar connection with connecting leads set;
- 3 vocal microphones Shure SM 58 beta kind;
- 2 instrumental microphones for electro guitars Shure SM 57 kind, 7 microphones for the drum kit;
- 3 booms (stands) for vocal microphones;
- 2 guitar stands.

The FOH mixing desk:

- 24 channels as minimum (Midas, Soundcraft etc.)
- 2 time processing instruments (Lexicon, t.c.electronics etc.)
- 6 dynamic handling instruments compr./gate (Drawner, DBX etc.)
- 1/3 octave graphic equalizers in all main and monitor lines.

1	Kick	Gate	Compr.
2	Snare	Gate	Compr.
3	Hi-hat		
4	Tom1	Gate	Compr.
5	Floor tom	Gate	Compr.
6	Over head L		
7	Over head R		
8	Bass		Compr.
9	Guit comb 1		
10	Guit comb 2		
11	Voc Guit		
12	Lead Voc		Compr
13	Voc Bass		.
14			

STAGE PLAN

